



University of Utah

UNDERGRADUATE RESEARCH JOURNAL

PERFORMANCE AS SOLIDARITY

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Please click on the link below to view my final project exhibiting my research on the intertribal solidarity between Kānaka Maoli (Native Hawaiians) and Native Americans. My research focuses on the Mauna a Wākea and Standing Rock land rights movements and how each Indigenous people's dance performance creates solidarity and ultimately helps to amplify the movements and the overall fight to decolonize.

Digital Zine: <https://www.flipsnack.com/indigenoussolidarity/performance-as-solidarity.html>